KUNKEL'S ROYAL EDITION.

SERIES No. 7.

SCHUMANN'S

SELECTED

POPULAR

PIANO COMPOSITIONS.

Arabeske—(Arabesque), Op. 18 60
Blumenstueck (A Floral Offering), Op. 19 60
Acht Fantasiestuecke (Eight Fantasias), Op. 12.
Book I, Nos. 1, 2, 3 and 4 ..... 1 00
Book II, Nos. 5, 6, 7 and 8 ..... 1 00
In single numbers:
1. Des Abends (At Eve) 35
2. Aufschwung (Soaring) 60
3. Warum? (Why?) 20
4. Grillen (Whims) 35
5. In Der Nacht (In the Night) 60
6. Fabel (Fabel) 40
7. Traümes Wirren (Dream Mazes) 40
8. Das Ende vom Lied (The End of the Song) ... 35

Schlummerlied (Slumber Song), Op. 124, No. 16 40
gel als Prophet (The Bird as a Prophet), Op. 82, No. 7 25

Romanze, in F sharp major, (Romance), Op. 28, No. 1 25
Novellette, No. 10 35
Traumerei und Romanza, No. 7 from Kinderscenen, Op. 15, and No. 19 from Jugend Album, Op. 68 ... 25
Humoreske (Am Camin—Ritter vom Steckenpferd) Nos. 8 and 9 from Kinderscenen, Op. 15 35
Novellette, in F major, Op. 21, No. 1 60
Novellette, in D major, Op. 21, No. 4 40
Novellette, in E major, Op. 21, No. 7 40
Novellette, in B minor, Op. 99, No. 9 40
Nachtstueck, in D flat major, No. 3 60
Nachtstueck, in F major, Op. 23, No. 4 25
Fantasiestueck, in A flat major, Op. 111, No. 2 35
Arpeggio Study, No. 14, from Jugend Album, Op. 68 25
Melody and March of the Soldiers, Nos. 1 and 2 from Jugend Album, Op. 68 20

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CHRISTMAS BELLS is published in regular sheet music and can be purchased from any reliable music dealer in the United States or Canada, also from the Publishers, KUNKEL BROS., St. Louis, Mo.

CHRISTMAS BELLS.

GAVOTTE.

CARL SIDUS, Op. 214.

Allegretto. ♩—132.

p

1. 2. *FINE.*

f

cres. *Giocoso.* *mf*

f

mf

1. 2. *rit.*

Repeat from the beginning to 𝄋, then close wit the FINALE.

FINALE.

f

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AUFSCHWUNG.

(SOARING.)

R. Schumann Op.12. No 2.

Sehr rasch *(Very fast)* ♩. 104.

Chords containing too large a stretch for the right hand may be divided with the left as indicated by the small notes.

1047 - 6

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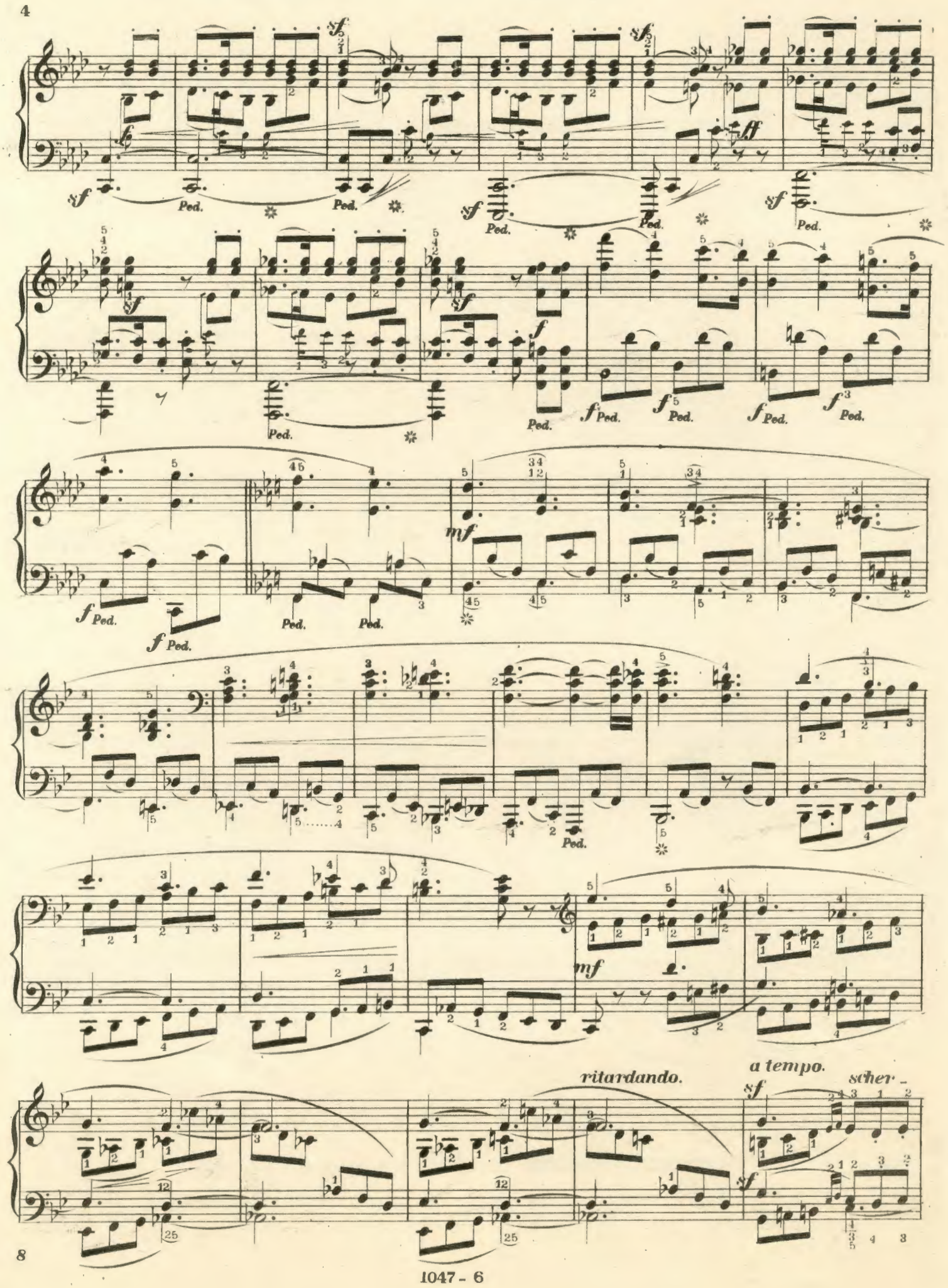
p

ritardando.

a tempo.

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


ff
mf
ritardando.
a tempo.
scher-

zando.

Ped.

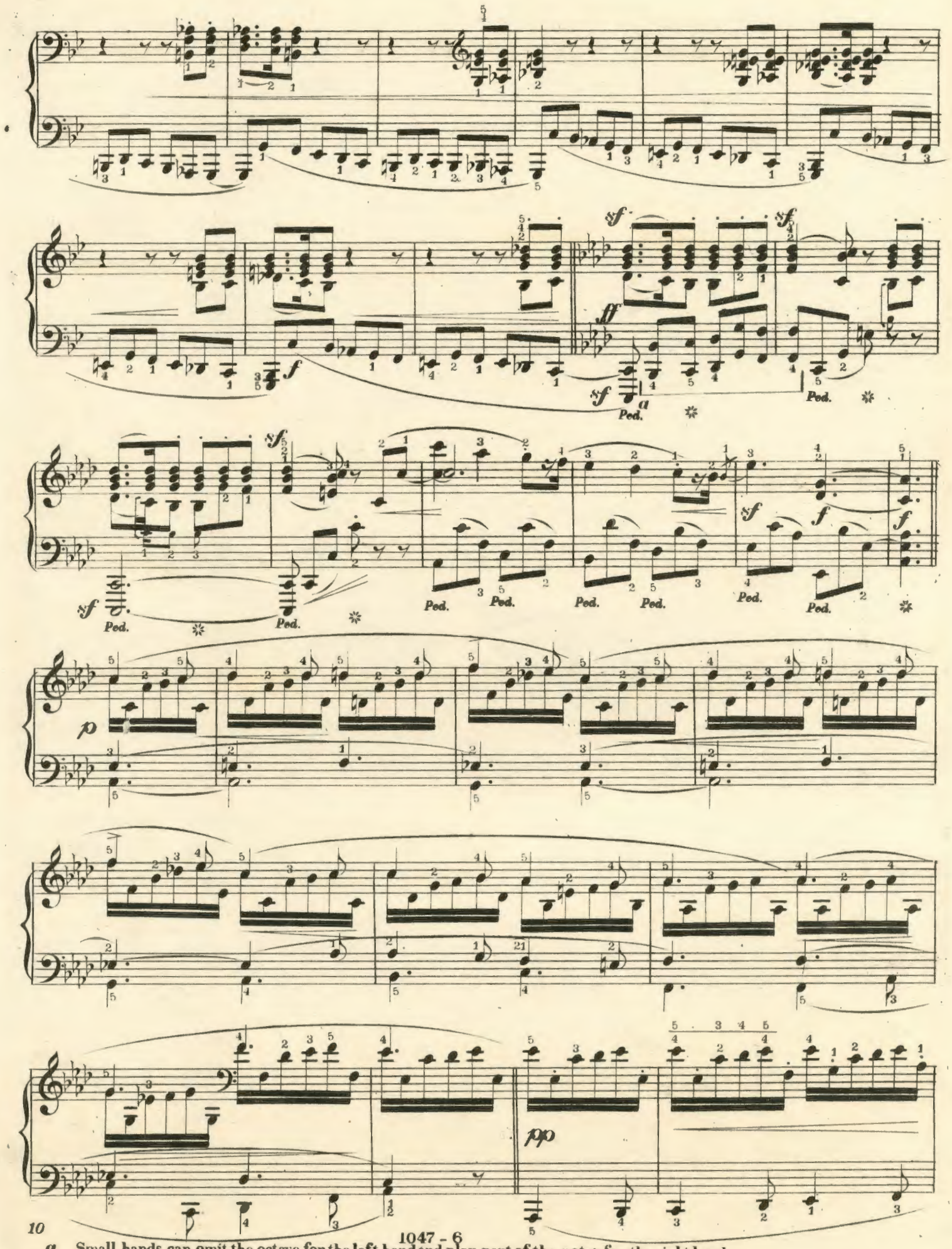
sf

ritardando.

a tempo.

mf

p



a. Small hands can omit the octave for the left hand and play part of the notes for the right hand.

ritardando.

a tempo.

mf

Ped.

sf

f

ff

CARL SIDUS' PIANO COMPOSITIONS.

Superior Teaching Pieces in the Easy Grades.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

SOLOS.

3 Andante from "Surprise Symphony" (Haydn), op. 84 35
A classic gem and elegant teaching piece. There is no better setting of this movement than Sidus'.

2 Andante from Symphony in C minor, (Op. 67 Beethoven), op. 88 35
Like the one by Haydn, a classic gem and splendid teaching piece.

2 Allegro from Symphony in C major—(Op. 21 Beethoven), op. 79 35
An elegant teaching piece, bright and cheerful. Cultivates style and execution. Favorite with pupils.

2 Allegro Moderato from Symphony in B minor, (Schubert), op. 86 35
Very romantic. Good for bright pupils.

2 Bright Eyes Rondo, op. 99 35
Bright and sparkling. Very fine teaching piece for style and finger practice. Favorite with pupils.

2 Charming May Schottische, op. 70 35
Good schottische. (Suitable for dancing).

2 Charming Waltz, op. 77 35
Bright and melodious. Splendid recreation piece.

2 Child's Prattle—Rondo, op. 73 35
Beautiful, bright rondo. Very effective. Excellent teaching piece. Universal favorite with pupils.

2 Christmas Bells—Gavotte, op. 214 35
Very bright and pleasing. Fine for recreation. Excellent teaching piece. Great favorite with pupils.

2 Cuckoo and the Cricket, The, op. 74 35
Bright, melodious and effective. Good recreation work and teaching piece. Favorite with pupils.

2 Cupid's Arrow—Waltz, op. 78 35
Charming and melodious waltz. Good recreation and teaching piece. Very popular with pupils.

2 Danse Characteristique, op. 208 35
An easy setting of Kroeger's Danse Characteristic. Bright, and of a high order. Good teaching piece.

3 Dance of the Bayaders, op. 203 35
A beautiful arrangement of Goldmark's famous dance. Fine for style and study.

2 Dude's March 35
Bright and fascinating march. Good teaching number. Exceedingly popular with pupils.

2 Enchantress, The—Waltz, op. 207 35
Bright waltz. Good recreative piece; suitable for dancing. Excellent teaching piece.

FAVORITES.

2 Ada's Favorite Rondo, op. 104 35
2 Annie's Favorite Mazurka, op. 109 35
2 Charlie's Favorite Polka, op. 101 35
2 Ella's Favorite Galop, op. 102 35
2 Jennie's Favorite Gavotte, op. 107 35
2 Johnnie's Favorite Schottische, op. 100 35
2 Julia's Favorite Rondo, op. 108 35
1 Katie's Favorite Schottische, op. 103 35
2 Polly's Favorite Mazurka, op. 106 35
2 Tillie's Favorite Rondo 35
Bright and sparkling; every one a gem. Nothing in the easy grades more popular with younger pupils. As teaching pieces they have no superior. The duet arrangements are also very fine.

2 Fairy Tale, The—Rondo, op. 211 35
Splendid rondo. Excellent teaching piece.

2 Finale from Symphony in B flat major (Haydn), op. 81 35
A classical piece for young players. Very effective when well played. Grand study; fine teaching piece.

3 Finale from Symphony in E flat (Mozart), op. 85 35
A meritorious teaching piece. Great favorite with teachers. Universally admired by pupils.

2 First Ride Galop, op. 76 35
Very bright and cheerful. Great favorite with pupils. Splendid teaching piece.

2 Forest Birds' Waltz, op. 69 35
Splendid waltz for style. Closes with fine bird imitations. Good teaching piece. Favorite with pupils.

2 Grand-Mother's Story, op. 66 35
Elegant, refined composition; popular with pupils. Good teaching piece.

2 Happy Birdlings—Rondo, op. 217 35
One of the most fascinating pieces written for young pianists. Nothing more cheerful or taking. Admirable teaching piece. Immensely popular with pupils.

1 Joys of Spring Waltz, op. 71 35
Very melodious and refined. Pupils' delight.

2 Lily of the Valley, op. 201 35
Interesting, cheerful and instructive. Very popular with pupils.

2 Lilian Polka—Rondo, op. 200 35
Fascinating, sparkling polka. Popular with pupils. Splendid teaching piece for style and the development of technic.

2 Little Buttercup—Rondo, op. 80 35
One of the best teaching pieces extant. Immensely popular with pupils.

3 Longing, Variations (Saron), op. 205 35
Composition of a very high order; very instructive. Good for bright pupils.

3 March, from the Lenora Symphony, op. 117, (Raff), op. 90 35
A most interesting and instructive adaptation for the young pianist. Favorite with pupils.

3 Marguerite—Rondo (Jensen), op. 210 35
Beautiful transcription of Jensen's favorite song. Splendid practice for general execution and style.

3 Menuetto from Symphony in E flat major, (Mozart), op. 82 35
An elegant setting of Mozart's most popular minuet. Good teaching piece for execution and style. Immensely popular with pupils.

2 Merry Church Bells, op. 218 35
A splendid teaching piece, imitating the bells in the tower. Introduces "Nearer My God to Thee." Good teaching piece. Great favorite with pupils.

2 Merry Go Round—Rondo, op. 202 35
A teaching piece *par excellence*. Interesting and recreative. Pupils' favorite.

2 Merry War—Fantasia (Strauss), op. 127 35
Interesting fantasia for young pianists. Good practice for style and execution. General favorite.

2 My Darling—Yorke, op. 215 35
One of the brightest, most melodious and fascinating pieces. Immensely popular with pupils. Splendid teaching piece and study for style.

OPERATIC FANTASIAS.

2 Bohemian Girl—Operatic Fantasie, op. 131 35
2 Faust (Gounod), op. 129 35
2 Fille du Régiment (Donizetti), op. 124 35
2 Fra Diavolo (Auber), op. 128 35
2 Il Trovatore (Verdi), op. 125 35
2 Lucia di Lammermoor (Donizetti), op. 126 35
2 Lucrezia Borgia (Donizetti), op. 134 35
2 Martha (Flotow)—Fantasia, op. 135 35
2 Merry Sleigh Bells—Rondo, op. 67 35
2 Puritani—Fantasia (Bellini), op. 130 35
2 Rigoletto (Verdi), op. 133 35
2 William Tell (Rossini), op. 132 35
These Fantasias are transcribed for the second grade. They embrace the most popular selections from their respective operas, and have no equals as studies in style. Brilliant and fascinating. Always popular with pupils.

2 On Blooming Meadows—Waltz, easy arrangement (Rive-King), op. 72 35
An elegant arrangement for young players of this popular waltz. Very popular with pupils.

2 On Halloween—Rondo, op. 204 35
A splendid teaching piece. Very melodious; rich in harmony. Good teaching piece.

3 Papa's Waltz, op. 300 35
A melodious and effective piece. Great favorite with the little ones. Good teaching piece.

2 Pond Lillies Polka, op. 110 35
A captivating and charming polka; delight of young pianists. Splendid teaching number.

2 Promenade, The, op. 75 35
Without doubt one of the best teaching pieces written for the young player. Very fascinating. Very popular with pupils.

2 Red Sarafan, The, op. 212 35
Beautiful transcription of this favorite Russian air. Good for style and technical development.

2 Rink Waltz, op. 68 35
A graceful and very taking waltz. Excellent teaching piece. Great favorite with pupils.

2 Scherzo from Pastoral Symphony (No. 6, op. 68, Beethoven), op. 87 35
Admirable setting of this great scherzo; very bright and humorous. Fine study for style. Good teaching piece.

3 Scherzo from (Reformation) Symphony, (op. 107 Mendelssohn), op. 89 35
Beautiful setting of this famous scherzo. Fine wrist work and practice in legato and running passages.

3 Scherzo from Symphony in A minor, (op. 56 Mendelssohn), op. 83 35
A wonderful adaptation of this well known scherzo. Bright, catchy, and splendid for technique. Very fine teaching piece. Very popular with bright pupils.

3 Scherzetto, op. 206 35
An unusually well written piece. Magnificent five finger work. Should be studied by every pupil Excellent teaching piece.

2 Spring Approaches, op. 213 35
One of Sidus' very best. Grand teaching piece. Great favorite with pupils.

3 Tenderness (Beethoven), op. 209 35
One of Beethoven's greatest inspirations. Great study in style and expression. Admirable teaching piece for bright pupils.

3 Unter Donner und Blitz Galop (Strauss) 35
Dashy and brilliant galop. Good study. Suitable for dancing. General favorite.

2 Vivace—From Symphony in A major, (No. 7, op. 92, Beethoven) op. 80 35
A bright fascinating piece. Good study for young pianists. Splendid teaching piece.

DUETS.

2 Bright Eyes—Rondo, op. 99 60
Very melodious and captivating. Good finger practice. See solo.

2 Charming May Schottische, op. 70 60
An unusually stylish and melodious piece. Very effective. See solo.

2 Charming Waltz, op. 77 60
Brilliant and fascinating exhibition number. Good practice. See solo.

2 Child's Prattle—Rondo, op. 73 60
Very effective rondo. Excellent practice. See solo.

2 Cuckoo and the Cricket, op. 74 60
Very melodious and captivating. A scene of country life. Popular with young players. See solo.

2 Cupid's Arrow Waltz, op. 78 60
Very refined and melodious. Good and effective exhibition piece. Splendid practice in time. A general favorite. See solo.

FAVORITES.

3 Ada's Favorite Rondo, op. 104 60
2 Charlie's Favorite Polka, op. 101 60
2 Ella's Favorite Galop, op. 102 60
2 Jenny's Favorite Gavotte, op. 107 60
2 Johnny's Favorite Schottische, op. 100 60
2 Katie's Favorite Schottische, op. 103 60
2 Polly's Favorite Mazurka, op. 106 60
2 Tillie's Favorite Rondo, op. 105 60
Sidus' four-hand arrangements of his Favorites retain all the life and dash of the solos, with added effectiveness; brilliant and fascinating. Pupils in the second grade needing recreation will be delighted with these.

2 First Ride, The, op. 76 60
A bright and magnificent galop. Very effective and popular. Pupils delight. See solo.

2 Forest Birds' Waltz, op. 69 60
Effective and very popular with young players. See Solo.

2 Grandmother's Story, op. 66 60
A refined, melodious work. Commendable for style and time. See solo.

2 Happy Birdlings—Rondo 60
Without doubt one of the finest duets extant in this grade of difficulty. Taking exhibition piece. Popular with pupils. See solo.

2 Joys of Spring Waltz, op. 71 60
Elegant, melodious and brilliant. Splendid practice and special favorite with pupils. See solo.

2 Lilian Polka—Rondo, op. 200 60
Very bright and stylish. Fine exhibition number. Good practice. See solo.

2 Little Buttercup—Rondo, op. 80 60
A fine and beautiful rondo. Very scholarly. Abounds in novel effects. Commendable practice.

1 Merry Sleigh Ride—Rondo, op. 67 60
Nothing more charming or brighter. Splendid teaching piece. General favorite with pupils. See solo.

2 My Darling—Yorke, op. 215 60
An exceedingly bright and fascinating number. Commendable practice and very effective. Special favorite with pupils. See solo.

2 On Blooming Meadows—Waltz, easy, op. 72 (King) 60
An easy arrangement of this celebrated waltz. Immensely effective. Pupils' favorite. See solo.

OPERATIC FANTASIAS.

2 Bohemian Girl (Balfe), op. 131 60
2 Faust (Gounod), op. 129 60
2 Fille du Regiment (Daughter of the Regiment), (Donizetti), op. 124 60
2 Fra Diavolo (Auber), op. 128 60
2 Il Trovatore (Verdi) 60
2 Lucrezia Borgia (Donizetti), op. 134 60
2 Lucia di Lammermoor, (Donizetti), op. 126 60
2 Martha (Flotow), op. 135 60
2 Merry War (Strauss), op. 127 60
2 Puritani, I (Bellini), op. 130 60
2 Rigoletto (Verdi), op. 133 60
2 William Tell (Rossini), op. 132 60
A very choice collection of Operatic Fantasias arranged for four hands. Bright and captivating. Contain all the popular melodies from these celebrated operas. In the second grade there is nothing superior for recreation; or as study for style. Nothing more pleasing to pupils.

2 Promenade, The, op. 75 60
A captivating piece. leading us through paths of varied beauty. Commendable practice in time. Popular with pupils. See Solo.

2 Rink Waltz, op. 68 60
An unusually brilliant, melodious and fascinating waltz. Just the thing for an audience. Delight of young pianists. See solo.

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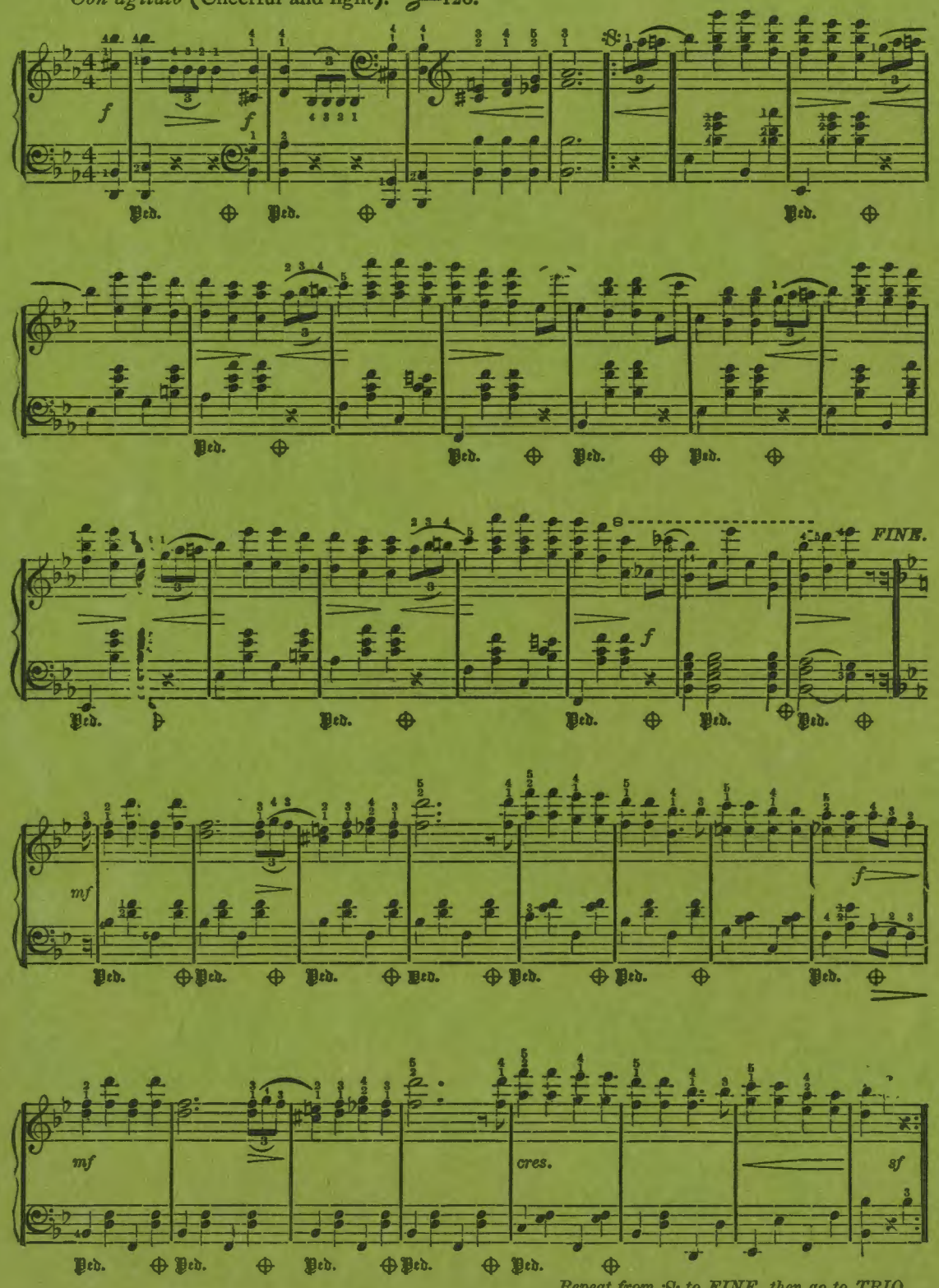
CARELESS ELEGANCE.

QUICKSTEP. *GEO. SCHLEIFFARTH.*

Con agitato (Cheerful and light). ♪=126.



Repeat from :𝄋: to FINE, then go to TRIO.

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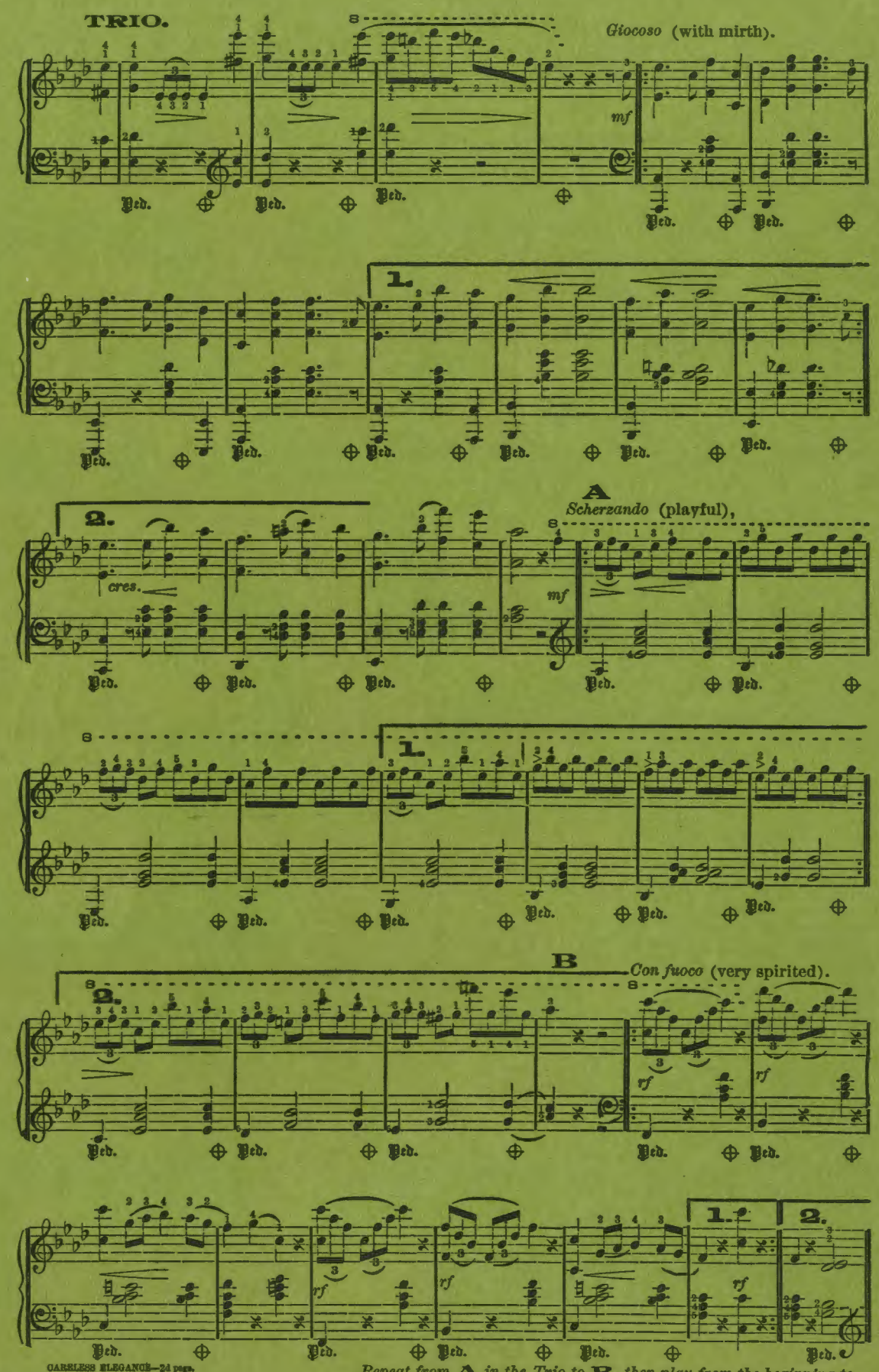

Repeat from **A** *in the Trio to* **B**. *then play from the beginning to FINE, which closes the piece.*

The ALPINE STORM is published in regular sheet music form with Three Illustrative Titles, both as a Solo and Duet.

ALPINE STORM.

A SUMMER IDYL.

Pastoral Movement from Chas. Kunkel's celebrated Alpine Storm.

This composition may be called a tone picture of pastoral summer life. All is peace in the Alpine valley where the young shepherd tends his sheep. For the time being, however, he has left the responsibility of his flock to his faithful and well trained dogs, for his mind is now upon the lamb of another flock, Lisette, whose mother's cottage he can see in the distance. He thinks that even now he spies her in the meadow caressing her pet lamb, and he takes up his oboe in the hope that some faint echo of her favorite love song may reach her ears and tell her that Jacques is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music or the thoughts of her who is its inspiration, he hears it not and continues to play. A louder rumble, however, recalls him to the present realities of life and the necessities of his fleecy charge, and changing his tune he gives his dogs the signal to drive the flock under shelter. Hardly is this done when the rain begins to fall and the storm's precursor, the wind, to hiss through the mountain pines. Soon the storm breaks in all its fury, the mountain torrents leap from rock to rock, the trees twist their arms as if in agony and bend before the Storm King as if asking for mercy at his hands. Their prayer is heard. The Storm King departs; the sun breaks through the clouds; a million rain-drops sparkle like diamonds on each tree; the birds twitter to their mates in the branches; the young shepherd signals his flocks to return to the pasture and resumes his song to his love in the distance, while the faint and fainter rumble of the thunder tells that the storm is now disappearing in the farness.

CHARLES KUNKEL, Op. 105.

Moderato. ♪— 144. The young shepherd plays a love song upon his oboe.

pp *una corda (soft pedal).*

The thunder of a distant storm mingles with the pastoral melody.

tre corde (without soft Pedal).

The thunder becomes more distinct.

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mf

The shepherd gives a signal

pp

una corda. *tre corde.* *echo.* *una*

to his dogs to bring the flock under shelter.

corda. *tre corde.* *echo.* *una corda.* *tre corde.*

mf *una corda.* *pp* *ppp*

Here follows the Storm as described.

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